

# Keenan Tyler Oliphant

Theatre-Maker and Director

www.keenantylerialiphant.com

+1 646 899 4718

ktoliphant@gmail.com

## Productions

\*indicates premier of new play \*\*indicates revised or generative artist

<b>Terce</b> [UPCOMING 2024]	HERE Arts Centre (Prototype Festival)	Heather Christian
<b>The Singularity Play</b> [UPCOMING 2023]	Harvard University TDM	Jay Stull
<b>Intro To</b>	Ensemble Studio Theatre (One Act)	Vivian Barnes
<b>People on Earth</b>	Lenfest Centre for the Arts	Sam Grabiner
<b>Will You Come With Me?</b>	PlayCo	Ebru Nihan Celkan
<b>The View</b>	Lenfest Centre for the Arts	Phillip Rademeyer
<b>Kyk hoe Skyn die Son</b> [Look at the Sun Shine]**	Clubbed Thumb (Winterworks)	Nazareth Hassan/Keenan Tyler Oliphant
<b>The Self-Combustion of a 30 Something Year Old Chet; or, Icarus Tries to Catch the Sun**</b>	New Ohio Theatre	Keenan Tyler Oliphant
<b>Being in Time *</b>	IHRAF Wild Project	Zizi Azah Abdul Majid/Cole Stern
<b>Round*</b>	Samuel French Off-off Broadway Festival	Johnny G. Lloyd
<b>Neptune*</b>	Columbia University Theatre	Sam Grabiner
<b>baldwin[Giovanni]brando**</b>	Columbia University Theatre (workshop)	Johnny G. Lloyd/Jay Stull
<b>Three Sisters</b>	Columbia University Theatre	Anton Chekhov
<b>Romeo and Juliet</b>	Columbia University Theatre	William Shakespeare
<b>Between the World and ME**</b>	Columbia University Theatre	Johnny G. Lloyd
<b>queen</b>	Dixon Place Hot Fest	Jay Stull
<b>Our Country's Good</b>	Nussbaum Theatre	Timberlake Wertenbaker
<b>Private Parts**</b>	South African National Arts Festival	Various
<b>Inbetween**</b>	South African National Arts Festival	Various

## Readings/Concerts/Workshops

<b>Try it Like This (Concert)</b>	SDC writer Kate Leonard	Director
<b>Live From Mount Olympus (Podcast)</b>	The Team/Onassis Foundation	Co-Director with Rachel Chavkin
<b>The Singularity Play</b>	Jay Stull [Alliance Theatre]	Director

## Associate/Assistant Directing

<b>Hadestown</b>	Walter Kerr Theatre <i>Director: Rachel Chavkin</i>	Associate Director
<b>Oratorio for Living Things</b>	Ars Nova <i>Director: Lee Sunday Evans</i>	Associate Director
<b>Ohio</b>	St Ann's Warehouse 2021 <i>Directors: Anne Kaufman and Caitlin Sullivan</i>	Associate Director
<b>Moby Dick</b>	A.R.T Cambridge 2019 <i>Director: Rachel Chavkin</i>	Second Assistant Director
<b>We're Gonna Die</b>	Second Stage 2019 <i>Director: Raja Feather Kelly</i>	Second Assistant Director

## Academic

<b>Harvard University Theatre, Dance and Media</b>	Visiting Artist	Spring Semester 2023
--	-----------------	----------------------

## Fellowships/Awards

<b>Drama League New York Fellow</b>	2021-2022
<b>Clubbed Thumb Directing Fellow</b>	2020-2021
<b>New Ohio Producers Club</b>	2020
<b>National Black Theatre Fellowship Finalist</b>	2020

## Education

<b>Columbia University</b>	2020
<b>MFA Directing for Theatre</b>	
<b>University of Cape Town</b>	2014
<b>Bachelor of Music Honours Jazz Vocal Performance</b>	
<b>University of Cape Town</b>	2013
<b>Bachelor of Arts Majors: Drama, English Literature, Jazz/ Minors: Classical Music, Sociology</b>	